

Resume Greer Upton

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Background

University of Southern California, 1967-71
United States International University, England, 1969
B.A. Psychology, Sonoma State University, 1973
Evolution Art Institute, Petaluma, co-founder 1972-82
Performance Workshop at 80 Langton Street with Alan Kaprow, S.F.
Curator, Sweet Potato Invitational Theme Shows, 1981-89
California Community College Lifetime Instructor Credential, Fine and Applied Arts
Sonoma Country Day School, Founding Teacher, Artist in Residence, 1982-93
Director, EXCEL Youth Enrichment Program, Sonoma State University, 1990-present

Performance and Installations

"Dolls" Sonoma State University Art Gallery
"Black & White" Fiberworks Gallery, Berkeley
"Mourning" Cinnabar Theater, Petaluma
"Suits" Santa Rosa Junior College
"Moving" Polly Klass Theater, Petaluma
"Halcyon Time" Santa Rosa Junior College Art Gallery
"Archeoptryx" Faculty Show, Santa Rosa Junior College Art Gallery

Selected Exhibitions

"Sleep Show" Lester gallery, Inverness, 1978
"Women Photograph Women" Photos Gallery, Cotati, 1978s
"Cal Expo Art Show," Honorable Mention, Sacramento, 1977-84
Documentary Photographs of Christo's Running Fence, Environmental Communications, L.A., 1977
"15 Artists" Lincoln Gallery, Sonoma County Arts Council, 1978
"Toys and Games" Lincoln Gallery, Sonoma County Arts Council, 1978
"Contemporary Masks from Northern California" Palo Alto Cultural Center, 1979
"Masks: A National Invitational Exhibition", Liberty Gallery, Louisville, Kentucky, 1980
"Masks" Guilford Handcrafts, Guilford, Connecticut, 1980
"Imagination Celebration" Marin County Kennedy Foundation, 1982
"Crocker Kingsley Annual Show," Crocker Art Museum, Sacramento, 1982-86
"Altars" solo Show, Perfetti Gallery, Santa Rosa, 1984
"Collage Invitational" Santa Rosa City Council Chambers, 1985
"Women's Altars" Orange County Museum of Contemporary Art, 1986
"Birds Eye View" Elle Lui, Santa Rosa
"Shrines and Altars" Sonoma Arts Guild
"North of the Gate" Sonoma State University Art Gallery, 1987
"Masks" California Museum of Art
"Winged Gate" California Museum of Art
"Valentine Show" Sonoma State University Art Gallery Auction, 1988-present
"Art for Life" Face to Face Auction, 1990-present
Sebastopol Center for the Arts, Auction, 1996-present
"Wearable Art Show" Sebastopol Center for the Arts, best of show award, 1996
"Observations & Remembrance" Invitational Installation Show, Santa Rosa Junior College Art Gallery, 1997
"Faculty Show," Santa Rosa Junior College, 1999
"Umbrella Tree," Call Children's Center, Santa Rosa Junior College, Outdoor Sculpture Competition, 2000
"Raymond Barnhart & Friends: Collaborations" Quicksilver Gallery, 2000
"Faculty Show," Mahoney Library, Santa Rosa Junior College Petaluma Campus, 2001
"Studies" Drawing Exhibition, SRJC Art Gallery, 2001
9th Rotation: "Wired," Next Level Communications, Rohnert Park, 2001
"Artist in Residence Show," Jackson Theater at Sonoma Country Day School, 2002
"The Frame Show" Mesh Gallery, Sebastopol, 2002

Biography

For the past fifteen years **Greer Upton** has been the director of the EXCEL Youth Enrichment Program at Sonoma State University (<http://www.sonoma.edu/exed/excel/>).

Greer Upton is an adjunct faculty member at Santa Rosa Junior College Art Department. She has created installations pieces and performance art locally at SRJC Art Gallery, SSU Art Gallery, Cinnabar Theater, Polly Klass Theater and at Fiberworks in Berkeley.

She was a founding teacher at Sonoma Country Day School where she worked with students as the artist in residence for ten years. She created and directed after school and summer art programs for Sonoma Country Day School.

Ms Upton co-founded and was the co-director of Evolution Art Institute, an art and ecology center that served Sonoma county in the 70's. She was an art instructor for CETA and YETP. She created pilot art programs and taught visual art media for 25 years in public and private schools in Sonoma and Marin counties often as a recipient of California Arts Council, Artist in Residence Grants.

She served on the boards of the Sebastopol Center for the Arts and the Sonoma County Arts Council where she was the crafts judge for Artrium. She was a founding member of Artists-in-the-Schools, 1981.

Ms Upton created the Graton Cleanup and the community group Graton Today. She was a past member of the Business Education Roundtable Advisory Board. She was a workshop leader for Leadership Santa Rosa and for Tomorrow's Leaders Today.

She studied performance/masks with Alan Kaprow, Susan Ninger and Judy Slattum. Her masks have been exhibited nationally. She assisted Bay Area performance artist Tony Pelligrino, Fred Curchack and Tom Chown with set design and masks. She studied spiritual traditions with Angeles Arrien and Erica Knowles which have influenced her work as an artist.

She was a presenter in Washington, D. C., and researcher for The Youth Caucus of the National University Continuing Education Association.